



RE:SOURCE 2.0: NATURE

Environmental Art Exhibition

The second edition of the environmental art exhibition RE:SOURCE produced by the non-profit charity City Friends Club in collaboration with the curatorial team ARTNOW, feature over 30 Cyprus and international artists.

The RE:SOURCE 2.0 exhibition is organized with an educational mission to explore the artistic vision of the nature-human bond in response to trash pollution and to promote direct actions to tackle the environmental emergency.

The artworks include a wide range of mediums, including painting, sculpture, installation, photography, video art and others. With ceramics, burned trees, stones, textiles, plastic bags, shells, and other materials artists connect the visitors with the natural world.

The educational program of the exhibition is enriched by lectures, quest for kids and adults, and a series of creative workshops, all aimed at strengthening the message of the show. RE:SOURCE 2.0 stays green and encourages everyone to be eco-friendly.

Sponsors

Media Partners

Radio Partner

TV Partner

Wine sponsor



CyprusMail



ARTISTS:

NOTAVAILABLE

Andreas Kalli

Kelly Norman

Daria Fetisova

Thekla Papadopoulou

Maria Trillidou

Aleksandr Bgantsev

Anastasia Golovina, Anastasia Suvorova

Konstantina Achilleos & Tuomas Venäläinen

Liubov Miasnikova

Natalia Maltseva

Tatiana Vasilyeva

Luna Bekdache

Anastasia Krivenko

Elizabeth Nenarokov

Fanos Avouris

Anna Gorlach

Dimitris Agapiou

Zarema Khalilova

Ekaterina Shcherbakova

Art Group COLLAPSE

Xenia Zorpidou

Nevin El Nadi

Olga Kornilova

Natalia Rodkina

Nina Sumarac

Lilia Li-Mi-Yan & Katherina Sadovsky

Sofia Litvak & Ramil Galeev

PARALLEL PROGRAMME:

Emil Stasovskiy and City Friends Club volunteers

Dubnitska Veronika & Prokopis Constantinou

broombloom

LITES jewelry



NOTAVAILABLE

For if I fail

2024

Burnt trees, sand.

800 x 400 cm

Installation: 10 000 EUR, Separate burnt tree 1000 EUR

The installation consists of massive of burnt Cyprus trees as a result of forest fires, erected on a site covered with sand about 30 square meters in size.

According to the Republic's fire department, 80% of nature fires are initiated by people, both intentionally and due to negligence. The long-lasting effects of these devastating fires span across several generations of the human population. Fires produce CO₂ emissions that accelerate climate change. Damaged soil becomes the subject of intense erosion and contributes to dust storms. In the local climate, it takes at least several decades before trees and bushes regrow in burned areas. We can say that every fire destroys a part of the legacy of future generations of Cyprus residents.

While representing direct consequences of local fires, the installation also refers to the much wider destruction activities of human species. Russian invasion into Ukraine, Middle East conflicts, ever lasting atrocities in Africa causes deaths, refugees and suffers of millions of people.



Andreas Kalli

Somehow Up and Stand III,IV,VI

2021

Stone, gypsum, acrylic.

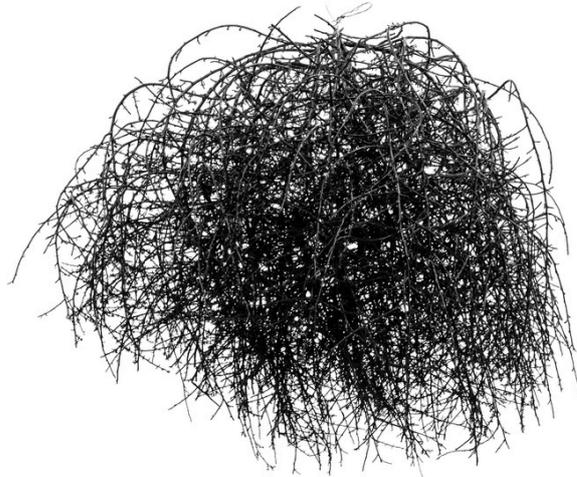
80 x 24 x 40, 83 x 25 x 37, 60 x 25 x 30, 68 x 30 x 38 cm

2400 EUR each

The sculptural constructions, made of stones and acrylic "balloons" in black and white, embody the concepts of balance, instability and fragility. The stone as a natural material from Cyprus, heavy, solid, rough, contrasts with the feeling of fluidity, "elasticity" and the glossy texture of the "balloons" which sometimes look like water drops. One stone rests on top of the other and in between or on top of them the "flowing" artificial mass is placed, creating a constant thought, challenge and anxiety in the viewer about the stability of the condition of construction. It is a game of alternations between the "fragile" appearance and the "solid" being, or vice versa.

Web: www.andreaskalli.com

Inst: [@kalli_andreas](https://www.instagram.com/kalli_andreas)



Andreas Kalli

Tumbleweed II,III

2021

Fiberglass, acrylic paint.

130 x 90 x 120, 90 x 110 x 60 cm

2500 EUR each

The shrub symbolizes the cycle of life. For the visual artist, the shrub gives material substance to the function of the brain and memory. According to the artist, the morphological complex of the shrub transforms the human psychological processes and activities. Through the shrub, he reconstructs the narrative of life. A major axis of the exhibition is the emergence of the relationship between the inner and outer world, between the individual-bush and the collective-antiquity. The installation considers the dialectical relationship between the individual and the collective. At the intersection of the two, in the intermediate space, lies the problematic of the specific artistic practice. The negotiation of the past and the way the individual and the collective memory are shaped are the main quests of the project.

Web: www.andreaskalli.com

Inst: [@kalli_andreas](https://www.instagram.com/kalli_andreas)



Kelly Norman

When you are near

2023

Charcoal and oil stick on paper.

152 x 230 cm

2000 EUR

'When you are near' is a large scale charcoal and oil stick drawing on paper. Highlighting the importance of the natural world as a place of contemplation and space to breathe. We need to preserve these spaces for places to walk, think, and contemplate. We should be actively saving these green areas by rewilding projects and beach clean ups. As a young person and adult these spaces were and still so important and fundamental to my everyday life , it is a space to breathe, regroup and collect our thoughts. Landscape is a vital part of our existence and survival in this crazy world.

Inst: [@artistkellynorman](https://www.instagram.com/artistkellynorman)



Mirror Effect

2023
Inks, acrylic, pigment on fabric.
60 cm x 250 cm each

2500 EUR each

Morning light

2022
Inks, acrylic,
pigment on fabric.
140 cm x 130 cm

2500 EUR

Uphill

2022
Inks, acrylic, pigment on fabric.
1000 cm x 80 cm

4000 EUR

Thekla Papadopoulou

My art practice as a contemporary painter is centered on the essence of natural landscapes and phenomena, through an experiential and intuitive approach towards materials, surfaces and aesthetics. In an attempt to draw viewers within visual phenomena that reflect these notions, I am using abstract painting to depict fragments of an intimate and rather intriguing relationship with surrounding nature. My practice entails from a range of resources, in terms of research and materiality, which are then harmoniously combined within striking and elaborate surfaces, presented as aesthetic and conceptual objects for interpretation, part of a wider dialogue of personal expression.

Inst: [@theklapapadopoulou](https://www.instagram.com/theklapapadopoulou)



Daria Fetisova

Spring, Summer, Fall, Winter... and Spring

2024

Old doors (Wood, chipboard, plastic, metal, glass), acrylic.

211 x 325.5 cm

Price upon request

Throughout our lives, we make choices every day, deciding which of the opportunities we will take advantage of this time. And by choosing which of the open doors to enter, we determine the next set of opportunities, and so on ad infinitum. And even after we die, the doors never close, because they remain open for someone else - the next one.

With my project I am making a reference to the film by South Korean director Kim Ki-duk. Each of the doors symbolises a time of the year, which is identified with one of the stages of our lives. And just as we cannot stop the seasons from changing, our decisions cannot slam all the doors shut, because new ones will always open.

The installation is made of old doors collected from Green points of Cyprus, carefully cleaned and repainted with acrylics. The paintings themselves depict open doors leading to metaphorical landscapes of Cyprus. The colour combination of each door reflects the artist's perception of the seasons.

Web: www.dariafetisova.art

Inst: [@fetisova.art](https://www.instagram.com/fetisova.art)



Maria Trillidou

Epidermis

2021

Polyurethane resin, tree trunks, shells, mushrooms, fossils, stones, natural resin, seaweed, cactus, watercolour.

Site specific-variable dimensions

1500 EUR

The skin is the perceived limit of a self-contained organism, yet at the same time a permeable membrane in a symbiotic entanglement with its environment and industrial state. Its insides turn and expand onto its outsides while returning to its material substratum, forming a unified re-growing landscape.

Inst: [@maria_trillidou](https://www.instagram.com/maria_trillidou)



Maria Trillidou

Xenophora

2021-23

Bones, tree trunks, shells, minerals, coral, seaweed, crab claws, crystals, natural resin, fossilized shells.

Site specific-variable dimensions

700 EUR each piece

Xenophora are inspired by the mysterious behavior of the carrier shell - sea mollusc 'Xenophora conchyliophora'. On their migrating journey they collect and attach on them other shells or foreign objects for reasons of better adaptation to an altering environment or a threatening landscape.

They evoke hybrid creatures, seemingly dangerous yet endangered, belonging in the past or a yet-unknown future.

Inst: [@aria_trillidou](https://www.instagram.com/aria_trillidou)



Aleksandr Bgantsev

WITH/OUT PEOPLE

2024

Photo paper, foamboard.

5 photo 50 x 36 cm; 15 photo 24 x 18 cm

Price upon request

My experience of living in two islands in different parts of the planet has allowed me to witness the beautiful nature of each of them. Island of Dikson and island of Cyprus.

In one case it is the northern sea, the tundra and the snowy desert in the polar night. In the other case it is this diverse landscape, green and bright in spring and sultry in summer, washed by a sea whose colors are constantly changing but always remain incredible.

With this work I would like to show how difficult it is to care for the environment when a formerly inhabited island remains uninhabited.

Yes, there are many initiatives in the northern latitudes, there have been "subbotniki" with volunteers flying in once or twice a year for 20 days of garbage collection. The result in the photo is all that remains untouched.

Colossal volumes and areas, incredible difficulty with logistics and processing locally. Perhaps this will change for the better over time.

My observation of the island of Cyprus and the initiative groups there is a clear example of how the relationship between nature and man can develop in places where, despite the many difficulties of island life, it is still possible to avoid catastrophic consequences.

It is in the hands of the humans to make life looks like less and less as a competition in which nature and human being develop new ways of adapting to live side by side.

Inst: [@kak_ranshe](https://www.instagram.com/kak_ranshe)



Anastasia Golovina, Anastasia Suvorova

Drops of Change

2024

Limassol's Dasoudi Park twigs, white cotton thread

200 x 200 x 300 cm

Price upon request

"Drops of Change" is an art installation that sheds light on the pressing issues of climate change and the delicate balance of nature, particularly on the island of Cyprus and beyond. Suspended on threads, tree twigs collected from Limassol's Dasoudi Park mimic raindrops, symbolizing the essence of water and its significance in combating drought, deforestation, and wildfires. The visual cascade, hanging approximately two meters high, invites contemplation on our interconnectedness with the environment and the urgent need for conservation efforts. Join us in experiencing the beauty and urgency of our planet's call for action.

Anastasia Golovina

Inst: [@g_nastasy](#)

Anastasia Suvorova

Inst: [@chaosego](#)



Konstantina Niina Achilleos & Tuomas Venäläinen

Freefall

2022

Discarded shotgun cartridges, steel, copper, gold, discarded metals.

100 x 100 x 100 cm

6500 EUR

Freefall addresses the relationship of human and non-human in landscape, and the narratives that connect us to our environment. Walking around the island, it is inevitable not to notice litter filling the land and waters: heaps of discarded fridges and mattresses, and infinite amounts of single-use packaging. Piles of cartridge cases reveal spots where hunting takes place, like a game where something is left behind in exchange for something that has been taken. A paradox of the right to practice a traditional activity at the expense of suffocating the terrain under impermeable seas of rubbish. These empty cartridges and other garbage have been collected from locations across the island, including nature reserve areas, gardens of homes and sheds of domestic animals.

Web: diodiohandmade.wordpress.com

Inst: [@diodiohandmade](https://www.instagram.com/diodiohandmade)



Liubov Miasnikova

Last Adaptation

2024

Glass, metal foil, jewelry lacquer, epoxy resin, acrylic, brass.

60 x 70 cm

8000 EUR

The exquisite beauty of creatures like the red-winged wallcreeper (*Tichodroma muraria*), encountered by the author in the Akamas Nature Reserve in Cyprus, is a testament to the intricate dance of millions of years of evolution and harmonious integration within their environment. In a world constantly in flux, all living beings must undergo the imperative of adaptation or face extinction. A lush and vibrant habitat gives rise to magnificent beings, reflecting the splendor of their surroundings. Yet, if humanity continues to mar and desecrate the Earth, what fate awaits its denizens? What will the red-winged wall climbers become, displaced from their native rocks to mountains of garbage?

Inst: [@vitrarto_art](https://www.instagram.com/vitrarto_art)



Tatiana Vasilyeva

Reckless Banquet

2024

Unfired clay waste, residue of a ceramic studio.

Site specific-variable dimensions

Price upon request

Like guests at a never-ending party, humans have descended upon Earth, and dived into an orgy of consumption. We use all the planet's resources generously given to us, we celebrate our own life here but what we leave after us is only a distraction.

This installation is a metaphor for humanity's insatiable appetite for consumption and the reckless disregard for the consequences of our actions. The broken tableware symbolises the shattered remnants of our relationship with nature - a relationship built on exploitation and neglect. Is that all that humanity can bring to the table?

Inst: [@tatiana.vasilyeva.ceramics](https://www.instagram.com/tatiana.vasilyeva.ceramics)



Natalia Maltseva

Harmony of the Seasons

2024

Stoneware, porcelain, glazes, oxides.

H40 cm, D26 cm; H30 cm, D24 cm; H41 cm, D25 cm

550 EUR each

«When jarred, unavoidably, by circumstance revert at once to yourself and don't lose the rhythm more than you can help. You'll have a better grasp of harmony if you keep going back to it»
Marcus Aurelius

The island of Cyprus. The first thing you fall in love with when coming to this place is its nature, its slow, almost imperceptible shift of seasons. During the long observation of gradual changes in the seemingly monotonous palette one can notice a surprisingly short winter blossoming with bright green colors and white-pink spots of blooming almond; then altering to sun-scorched sand-clay hills and the eternal blue sky and sea of the summers and autumns filled with citrus mood. As a person born in the North with dynamic variations of landscapes, constant fluctuations of temperatures, diverse precipitations, and contrasted weather outlooks I feel unaccustomed to this slow pace. Due to different life circumstances people move to Cyprus to gain harmony and slow down. It seems to be a kind of a shelter that helps a person to find peace and, as a result, to find the true self.

Inst: [@male.ceramics](https://www.instagram.com/male.ceramics)



Luna Bekdache

First or last breath

2024

Wood, wire, paper, clay, string, gold leaf, beads, acrylic paint.

40 x 50 cm

600 EUR

A circle has no end or beginning, inspiring the question of whether the sculpture is at the beginning of its life cycle or at its end. This piece is a representation of humanising nature, proposing the psychological effects on us as humans when seeing our characteristics mirrored. The piece is open to interpretation, as every element has a dual meaning - the sculpture represents a thin line between the death of an old life, or the beginning of a new one. We as humans observe and interpret the forms, are the red intertwining strings veins or blood? The aim of the work is to encourage a thought process amongst themes of death, decay, the life cycle and the psychological effects of humanisation. As long as the audience can perceive either perspective, then the nature before our eyes was humanised. After all, every form of life can experience its first breath, yet also its last.

Inst: [@lunasmindgallery](https://www.instagram.com/lunasmindgallery)



Anastasia Krivenko

Revival in motley satin

2024

Layers of different types and compositions of textiles, recycled clothes, sorted remnants of fabrics found in the workshop of a professional dressmaker.

130 x 185 cm

800 EUR

In the intricate patchwork of discarded fabric, a silent symphony of stories unfolds. Scraps of trousers, dresses, and sleeves, each piece carries the intimate narratives of human touch, woven into the clothes, hidden in the seams.

On the other hand, they are part of a global narrative that can stretch from cotton plantations and textile mills, from the silkworm's delicate silk and the transformation of oil into polyester to the designers in international fashion houses, trade agreements and free trade zones.

These fragments with their unique backstory have found new life, becoming part of a single artistic image that bears the imprint of incompleteness and instability, as if this reincarnation were not the last either.

Inst: [@anastasia_krivenko_art](https://www.instagram.com/anastasia_krivenko_art)



Fanos Avouris

How to explain the sea to those who look at it and see only water?

Framed photo prints, fine art paper.

30 x 40 cm

Unframed 60 EUR, framed 90 EUR

40 x 60 cm

Unframed 100 EUR, framed 160 EUR

50 x 70 cm

Unframed 140 EUR, framed 240 EUR

"How to explain the sea to those who look at it and see only water?"

These words raise a thought-provoking question about the sea, challenging observers to see beyond its surface as mere water. This question highlights the profound significance of the sea in our daily lives, emphasizing that it is more than just a feature of nature - it is a vital aspect of our very existence. As I capture enchanting moments of the sea through my photography, my aim is to illuminate its enchanting beauty and draw awareness to the perils it is facing.

Inst: [@fanos_a_photography](https://www.instagram.com/fanos_a_photography)



Elizabeth Nenarokov

CORALS

2024

Ceramics, White Stoneware, Hand building, Glazes, Oxides, Pigments, Firing temperature 1250 C.

40 x 40 cm each Coral Cube

10.000 EUR + 5% VAT each cube

"CORALS" is an immersive art installation portraying the plight of coral reefs and fostering contemplation of our connection with nature. It unfolds in three parts:

"Living" presents the vibrancy of healthy thriving coral ecosystems through handcrafted ceramic corals submerged in water, showcase their natural beauty with vivid colour glazes. "Fading Hues" illustrates reef degradation, with underwater coloured corals symbolising pollution's toll and bleached corals above water representing environmental neglect and slow death of corals. "Silent Whiteness" brings a sombre end, displaying stark white corals without water - a symbol of imminent extinction. All works are crafted from clay infused with calcium carbonate (CaCO_3), the installation signifies hope for reef restoration. CaCO_3 element is used all around the world to revive coral reefs. "CORALS" impels viewers to acknowledge human impacts on marine life and advocates for collective action to safeguard our oceans' fragile ecosystems.

[Read more about the endangered coral ecosystem.](#)

Web: www.neartstudio.com

Inst: [@artbythesea.cyprus](https://www.instagram.com/artbythesea.cyprus)



Anna Gorch

Fish World Chronicles

2023-2024

Clay, glazes, milk, acrylic, texts.

70 Fish from 12 cm to 30 cm

40 EUR per one Fish

The underwater world is vast and largely unexplored. It's said that we know even less about the ocean (which we interact with daily), than we do about space! There are over 35,000 known species of fish (and that's just the documented ones! each year, 300-500 new species are identified).

What if, in the depths that humans have yet to explore, there's a magical world where fish are just like people - but in fish form?

Welcome to the Red-Blue Sea! It's an imaginary aquatic world with anthropomorphic narratives. Each fish has its own personality, dreams, feelings, and accomplishments.

Dive into the stories, look for familiar characters, and who knows, you might even encounter yourself.

Inst: [@glina_nauchit](https://www.instagram.com/glina_nauchit)



Dimitris Agapiou

Nothing is connected to everything; everything is connected to something

2024

Installation: Perspex Acrylic and metal wire.

Wall pieces: MDF, perspex acrylic, acrylic paint and printed sticker.

Installation: 90 x 60 x 210 cm

Wall pieces: 60 x 60 cm each

Installation: 7500 EUR

Wall pieces: 600 EUR each

The work embodies the essence of the Chthulucene envisioned by Donna Haraway, serves as a profound exploration of interconnectedness and harmony between humanity and the natural world. Suspended perspex acrylic sheets, intricately adorned with cutouts inspired by 3D scans of Cyprus's landscapes, form the foundation of this installation. Reflecting humanity's adaptability within diverse ecosystems, these sheets interact dynamically with their surroundings, attempting to create an interplay of light and form. Positioned to overlook the sea, the installation beckons viewers to immerse themselves in the raw beauty and complexity of Cyprus's environment while enveloping them in a sensory embrace. The work invites introspection and connection, fostering a deeper appreciation for our symbiotic relationship with nature.

Web: www.dimitrisagapiou.art

Inst: [@dagapiouart](https://www.instagram.com/dagapiouart)



Zarema Khalilova

Mediterranean Melancholy

The Blue

2023

100 x 131.5 cm, framed, total size is 119.5 x 151 cm

Giclée print on fine art paper. Edition of 1+1 AP

4000 EUR

Aero, Payne's Grey

2023

30 x 40 cm each

Giclée print on fine art paper. Edition of 6+1AP

350 EUR each

Bloom #1, Bloom #2, Bloom#3

Melancholy #1, Melancholy #2, Melancholy #3

2023-2024

21 x 29,7 cm each

Giclée print on fine art paper. Edition of 10+1AP

120 EUR each

Two years ago, I moved to Cyprus and was captivated by its eternal summer, vibrant greenery, fragrant flowers, and the stunning blue sky. It felt like a place where one could stay forever, enjoying life by the Mediterranean Sea. However, over time, I noticed the increasing dust in the air and learned about the island's rapid desertification. This realization led me to leave the island in search of happiness elsewhere. Through these photo prints, I aim to capture the beauty of this place and the melancholy of its transformation.

Inst: [@zmoki](https://www.instagram.com/zmoki)



Ekaterina Shcherbakova

Enterer la terre

2024

Textile, earth.

160 x 180 cm

777 EUR

“Enterer la terre” is an installation that consists of soil laid out in the form of a square on a bedsheet. **Enterer la terre** literally translates from French as « bury the land » or « bury the earth ». This work unfolds on several symbolic levels. Firstly, it is a commentary on the dysfunctions of the earth caused by humans directly or indirectly. Secondly, the soil square is highly analytical as it communicates the DNA of its origins. Along with that, this matter is cosmological, being a metaphor for fertility, dignity and a certain promise of the future. The earth used in the installation will be buried afterwards. This gesture underlines the relationships between bodies, life, and death.

Web: www.theekaterina.com

Inst: [@whatkdid](https://www.instagram.com/whatkdid)



Art Group COLLAPSE

Circle

2024

Canvas, acrylic, grass.

200 x 150 x 400 cm

3800 EUR

A project dedicated to studying temporal changes in nature in the context of the emergence and development of human civilization. The project explores what nature was like before human intervention, how it has transformed with human arrival, and how, despite all changes, nature continues to dominate and adapt to any conditions, striving to restore its original state.

Inst: [@collapseartgroup](https://www.instagram.com/collapseartgroup)



The more... the higher! Shelter

2018

Oil on canvas.

200 x 110 cm

1500 EUR



2019

Oil on canvas.

200 x 120 cm

1800 EUR



The Rebel

2019

Oil on canvas.

200 x 120 cm

1600 EUR



Trendy enough?

2020

Oil on canvas.

200 x 110 cm

1600 EUR

Xenia Zorpidou

The artist's work is based on social matters and modern society's obsession with owning material objects, with exposure and social appearance. Projecting how fast fashion, mass media and advertisement dominate people's vital space by promising prosperity and alongside causes major environmental issues. Fast fashion, characterized by its rapid production of trendy clothing, is deeply connected with environmental harm that results in excessive consumption of natural resources. The artist wants to create a dialogue between clothes and man, between material and spirit. She wishes to project an inner conflict regarding the acceptance and rejection of consumer culture, the intensive need one has in owning physical objects and at the same time the passive adaptation to that need

Web: www.xeniazorpidou.com

Inst: [@xenia.zorpidou](https://www.instagram.com/xenia.zorpidou)

RE:SOURCE 2.0: NATURE. EXHIBITION CATALOG



Baggage

2023
Egg tempera on
traditional gesso-primed
marine plywood panel.
99 x 92 cm

900 EUR

Lifted

2024
Egg tempera on
traditional gesso-primed
marine plywood panel.
128 x 105 cm

1000 EUR

Enmeshed

2023
Egg tempera on
traditional gesso-primed
marine plywood panel.
80 x 122 cm

900 EUR

Oozing

2024
Egg tempera on
traditional gesso-primed
marine plywood panel.
97 x 95 cm

800 EUR

Nevin El Nadi

My work is ultimately about capturing drama within material chaos. In the exhibited pieces, fabric assumes a prominent role, blending freedom and restraint to create portraits that resonate with visual intensity. Inspired by the symbolism found in imperfection, I use egg tempera as my medium. Its unconventional blending limitations render each stroke distinctly visible, while the true gesso, resilient in its acceptance of flaws and scars, becomes a vessel of its own untold experiences. Tempera facilitates a mindful creative journey, embodying the choice to embrace a slow, traditional painting method that enriches the conversation around the exhibition theme, bringing a conscious dimension and encouraging mindful consumption. By incorporating eco-friendly practices, such as utilizing plastic-free and natural pigments and gesso, I invite you to consider not just the aesthetics of my work but also the ethos behind it; namely, inspiring a shift towards more sustainable artistic practices.

Inst: [@nevinstudio](https://www.instagram.com/nevinstudio)



Olga Kornilova

Trash Tale

2023

Framed photo prints, fine art paper.

61 x 91 cm

300 EUR each

Trash Tale a visual narrative exposing the devastating impact of littering. Human negligence causes burdensome impact on our environment. This is harsh reality of how our actions desecrate nature's beauty, underscoring the urgent need for responsible waste management and a collective shift toward sustainable practices. We would love to encourage individuals and communities to embrace waste reduction, proper disposal practices, and advocacy for policies protecting our precious ecosystems. It's a call for collective action and responsibility, aiming to inspire a global movement for a sustainable future and to preserve our planet for future generations.

Web: www.olgakornilova.com

Inst: [@olga.kornilova.photo](https://www.instagram.com/olga.kornilova.photo)



Natalia Rodkina

Synthetic Garden

2024

Interactive Installation; QLED Screen 55", carts stand, computer with motion detection sensor, plastic waste, polystyrene, construction plastic, glue.

180 x 145 x 90 cm

7000 EUR + VAT19% (the price includes the cost of the equipment used, does not include the cost of third-party software licenses)

The issue of plastic waste is one of the most serious environmental challenges of our time. "Synthetic Garden: A Digital Mirage" is an interactive art installation that juxtaposes the beauty of a digital garden against the stark reality of plastic waste.

Technology has become our neo-environment and omnipresent force. Creation of digital gardens is easy with modern technologies - use AI for creating images and video of rare and endemic flowers of Cyprus, connect motion detection and audio reactivity and make the system controlled by the movement of our hands. We have managed an interesting garden that grows well on a mountain of plastic waste. But is this a good replacement for a real garden?

It poses a critical question: can technological beauty ever truly replace the authenticity of nature? "Synthetic Garden" challenges the viewers to reconsider their relationship with plastic and emphasizes the urgency of preserving real, living ecosystems in an increasingly digital world.

Web: www.artvisionlab.com

Inst: [@nataliarodkina](https://www.instagram.com/nataliarodkina)



Nina Sumarac

I'll See You in the Trees

2022

One channel video 4.25 min.

Price upon request

Inspired by Angelo Badalamenti and David K. Lynch's lyrics 'Sycamore Trees', work 'I'll See You in the Trees' is a comparative study of people and trees, which explores humanity and its complexities within the context of nature, thus forging a path to self-realization. In a bid to convey dynamic connectivity, which neutralizes bias while initiating empathy and compassion, participants were asked to illustrate their innermost self while considering the anatomical attributes of trees. It is these deep personal insights, which the artist has forested into a collective plantation of 110 curated selves/people that offers viewers a truly polyphonous experience. Re-establishing this symbiotic connection is an attempt at saving trees and people simultaneously since both are under threat.

The work 'I'll See You in the Trees' is a large surround-space installation, with animated audio-video work projected onto the gallery's walls illuminating the darkroom using four video projectors. The immense trees cover the walls entirely, accompanied by minimal animation with the effects of foliage moving in the breeze and pre-recorded audio taken from the sounds of the forest, all to make an illusion for visitors like they are stepping into the woods. As well, benches are provided for viewers to take their time to immerse themselves fully and mindfully into this experience.

Web: www.ninasumarac.com

Inst: [@ninasumarac](https://www.instagram.com/ninasumarac)



Lilia Li-Mi-Yan and Katherina Sadovsky

Where is my plastic bag?

2018-2020

Three-channel video, 5 min.

9000 EUR

What ideas come to your mind when you hear the word "future"? Do you imagine your very own and private future or fantasize about something global, where all humanity will participate? Today we have already crossed the line of "consumer society" and turned into creators of huge mountains of waste and consumers of an incredible amount of energy. Project "Where is my plastic bag?" is the study of plastic waste by the artists and the understanding of personal responsibility in the context of a common future.

Plastic waste directly affects the planet's ecosystem and climate warming. As a result, humanity will have to start implementing new programs, which will be the exact opposite of today's norms. After all, life today determines our future, which is unknown. Plastic has already got into our body. Many people carry implants of high quality plastic. The biological nature of human fuses with technology. A large percentage of living organisms are dying out, but this does not preclude the development of new organisms. Cells that can begin to develop under a layer of plastic will also be able to eat this plastic. Or you and me. It is strange to assume that humanity is the end point in evolution.

Lilia Li-Mi-Yan

Inst: [@limiyan_lilia](https://www.instagram.com/limiyan_lilia)

Katherina Sadovsky

Inst: [@sadovskykat](https://www.instagram.com/sadovskykat)



Sofia Litvak & Ramil Galeev

SOLIT

2024

Video created in 3-D Max, Cinema, Aftereffects, Animatediff, Runway, Blender, Photoshop, Artificial Intelligence (AUTOMATIC111, ComfyUi, and etc).

Price upon request

Reconsidering views on trash as a potential resource. The need for sustainable consumption and relation to natural resources. Understanding that every element, even if it seems unnecessary and useless, can be returned to the life cycle with new value.

This video art aims to make viewers think about their own role in the consumption cycle and the possibilities of recycling, as well as how each of us can contribute to harmony with nature.

RE:SOURCE 2.0: NATURE. PARALLEL PROGRAMME



Emil Stasovskiy and City Friends Club volunteers

Globe of the future

2024

Styrofoam, Used litter from plastic and aluminum bottles collected from the streets of Limassol, Spray paint cans.

80 x 80 cm

The concept of this art piece is a bold statement about the state of our planet and its future, as well as our impact on the environment. The object is made from collected street litter and plastic, symbolizing the issue of environmental pollution and our indifference to it. The plastic sphere, serving as the base of the structure, represents the vulnerability of our planet to human activities. On the surface of the sphere are depictions of Earth's continents and oceans, reminding us of the beauty and diversity of our planet. However, the use of litter in creating this image indicates that we are on a path towards the destruction of this beauty and richness. Overall, this art piece calls for awareness of our responsibility for the environment and the need to take measures to protect and preserve it for future generations. It also inspires reflection on our consumer lifestyle and the need to reconsider our habits regarding consumption and material disposal.

Inst: [@emilstasovskiy](https://www.instagram.com/emilstasovskiy)



Dubnitska Veronika & Prokopis Constantinou

Reclaimed Waters: A Reflection on Sea Pollution

2024

3.6 x 1.4 x 1.8 m

2500 EUR

Step into a world where discarded waste finds new life as an intricate and hauntingly beautiful marine creature. "Reclaimed Waters" is an art exhibit that challenges viewers to confront the devastating effects of our sea pollution through a unique lens – the transformation of trash into art.

This striking art installation was created by two talented artists, Veronika Dubnytska and Prokopis Constantinou, with the support of the Andrey & Julia Dashin Foundation. All materials used were collected along the picturesque seacoast of Limassol during a corporate clean-up event with the Exinity Group team, spearheaded by the City Friends Club. Repurposed plastic, old fishing nets, rubber, and other debris have been skillfully assembled to form a meaningful art piece. With this sculpture, we aim to spotlight the island's pollution issues and inspire more community action for a healthier environment. A sign, "Be part of the solution, not the pollution!" calls for citizens to be more mindful of their actions. We urge everyone to commit to reducing pollution, properly disposing of waste, keeping our surroundings clean, and changing our habits for the better to create a more sustainable future for all. Remember, **There is No Planet B!**

Get in the fish to experience human activity's impact on our underwater ecosystems. As you lie inside this thought-provoking display, consider the ways in which our consumption and disposal habits contribute to the pollution of the sea. Just as our careless disposal of waste can harm marine life, it also reverberates back to affect our own lives and communities. "Reclaimed Waters" invites you to ponder the profound connection between the health of our planet and our own existence, urging us all to take responsibility for the preservation of our shared home.

Let this artful creation inspire you to embrace sustainable choices in your daily life and become champions for the protection of our precious sea. Together, we can work towards a future where our waters are clean, vibrant, and teeming with life!

RE:SOURCE 2.0: NATURE. PARALLEL PROGRAMME



broombloom in collaboration with Emil Stasovskiy

Echoes of Decay: Nature's Triumph

2024

Old couch, spray paint, rubbish, local trees, bushes, flowers and plants, soil, stones, moss, sand, cement stones, metal chicken wire, etc.

Site specific-variable dimensions

In a post-apocalyptic world, ravaged by natural disasters and abandoned cities, an old couch serves as a symbol of human emptiness and loss. It's engulfed in moss, stones and sand, and adorned with wild flowers and plants, indicating the oblivion and departure of humanity. All of these reflect the power of nature, triumphing and permeating through human desire for control. The installation invites the observer to contemplate the transience of human civilization and the inexorable force of nature, ultimately prevailing.

broombloom

Inst: [@broombloom.studio](https://www.instagram.com/broombloom.studio)

Emil Stasovskiy

Inst: [@emilstasovskiy](https://www.instagram.com/emilstasovskiy)



LITES jewelry

REturn to Earth

2024

Recycled silver, raw gemstones
3 x 3 cm each

Ring with black crystal 230 EUR
Ring with Druze of quartz 340EUR
Ring with 2 crystals 465 EUR
Ring with pyrite 215 EUR

We prefer to work with materials that are gentle on the Earth, such as silver. Unlike other metals, silver can be reused and recycled without losing its quality. This reduces the need for new mining and lowers the environmental impact associated with extraction. Additionally, many jewelers offer recycled silver options, further reducing its ecological footprint. By choosing jewelry made from recycled silver, consumers can contribute to the preservation of natural resources and promote sustainable practices within the jewelry industry.

Web: www.litesjewelry.com
Inst: [@lites.jewelry](https://www.instagram.com/lites.jewelry)

CONTACT US

Email Address connect@artnow-agency.com
Website www.artnow-agency.com
Instagram [@artnow.agency](https://www.instagram.com/artnow.agency)
Polina [+357 99 744412](tel:+35799744412)
Anastasia [+357 95 616688](tel:+35795616688)



ARTNOW is a curatorial project of art critic **Polina Dobrogaeva** and art historian **Anastasia Shamshurova**. The main focus of ARTNOW is professional exhibition directing, art advising, and artists promotion. Projects of ARTNOW team aim to promote young artists, to involve and connect different art communities, and to expand the boundaries of understanding contemporary art.

FOR ANY INQUIRIES OR TO BOOK AN ARTWORK PLEASE CONTACT US

FOR PARTNERSHIP OR SUPPORT ARTNOW PROJECTS PLEASE CONTACT US

ARTNOW ONLINE MAGAZINE

ARTNOW ONLINE GALLERY

-