

NYX5R

ENVIRONMENTAL ART EXHIBITION

NYX5R showcases local artists who transform recycled materials into stunning artworks. This exhibit shines a spotlight on environmental issues and how human actions impact our surroundings.

The goal is to inspire everyone to make a positive ecological impact by adopting the 5 Core-principles: **Recycle, Reuse, Reduce, Repurpose, Refuse.**

Artist's: Paparazzi, Fotini Michailidi, Dimitrios Ikonomou, Sasha Slepchuk, OPSIS, Masha Adamova, Iacovos Loizou, Alex Welch, Nata Chebarkova, Christos Loizou

Curators: ARTNOW

Partner: City Friends Club

NYX5R. EXHIBITION CATALOG

Paparazzi

As muralist and graffiti writer I often use spray paints for drawing, just throwing away empty spray cans seems wasteful, that's how I came up with an idea to transform waste into work of art. The concept goes beyond the conventional recycling of materials, it exceeds the value of the original product. Garbage repurposed to create and at the same time end not in wasteland adding problems to our environment but continue its life as an art.

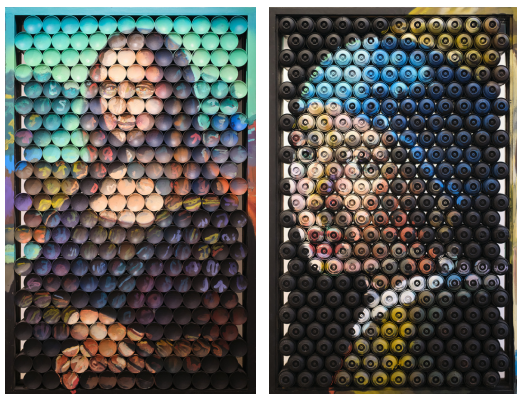


TABLE

2022

Recycled spray cans, wood
75 x 110 cm

3500€ + VAT 5%



GIRL WITH PEARL EARRING AND MONA LISA

2022

Recycled spray cans, hand painted
acrylic, spray paint
90 x 140 cm

12000€ + VAT 5%

NYX5R. EXHIBITION CATALOG

Dimitrios Ikonomou

The works are an attempt at creating, to the greatest extent possible, a self-portrait of a place, Cyprus, with its topology as the initial basis of inspiration. Using salvaged copper from the island as material, the methodology for the creation of the works incorporates the climate of Cyprus itself: the coloration of the pieces is a direct conversation between the material and its environment, achieved through multiple exposures to the air and sun of the island. The resulting works reflect a communion with their place of creation, both depicting and personifying their source.



TROODOS

2016

Reclaimed Copper

75 x 110 cm

900€ + VAT 5%

NYX5R. EXHIBITION CATALOG

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COPPER BUST

2023

Reclaimed Copper
20 x 20 x 25 cm

800€ + VAT 5%



COPPER BUST

2023

Reclaimed Copper
60 x 65 x 70 cm

2500€ + VAT 5%

NYX5R. EXHIBITION CATALOG

Alex Welch

Transient Forms is a collection of mostly smaller objects depicting an exploration and reflection of transfiguration and existence. The cyclical nature of the passage of life and the condition that distinguishes animals and plants from inorganic matter, their capacity for growth, reproduction and continual change. Each form is forged upon a hollow base structure whose overlaying skins of brass or copper have been beaten back to emphasise the skeleton and push the covering material to its physical limits.



METAMORPHOSIS

2019

Steel, Forged steel, Brass, Lead, Black patina

2000€ + VAT 5%



THE HORN OF CREATION

2018

Steel, brass, black patina, lattimo glass

2000€ + VAT 5%

NYX5R. EXHIBITION CATALOG

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PHOENIX FIRE BASKET

2023

6mm plate steel, fire paint

750€ + VAT 5%



FLOWER OF LIGHT

2023

Hand formed steel, forged steel,
light fittings

D 40 cm

500€ + VAT 5%

NYX5R. EXHIBITION CATALOG

OPSIS

Watch your tail lights, is my first painting based on a series of photos I took almost 15 years ago. When first discovering the car scrap yards located outside of Limassol, I was immediately intrigued and attracted to them. Being sensitive to environmental and societal issues made me think about the end of life of this status symbol that we regard very high in our society. Cars are still something we strive for in life and still have a great importance even though things are changing slowly these days. That was one aspect that attracted me to such places.

The other was simply the sort of beauty these places had with the cars crumpled on one another, the compositions and the colors that came out of these places. There was something very cinematic and poetic about them.



WATCH YOUR TAIL LIGHTS

2022

Acrylic on canvas

93 x 64 cm

2400€

NYX5R. EXHIBITION CATALOG

OPSIS

Prints are made directly on objects found on escapades to places like the car yards and factories in the industrial areas around limassol.

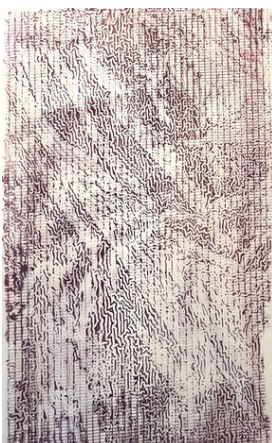
They are experimental in their approach as each print is unique and the result is almost unknown in appearance. This allows me to have freedom in the composition and results in working this way.

The abstract patterns of the unGlued series are printed from the glue that can be found on the back of marble or stone slabs from a factory here in limassol.



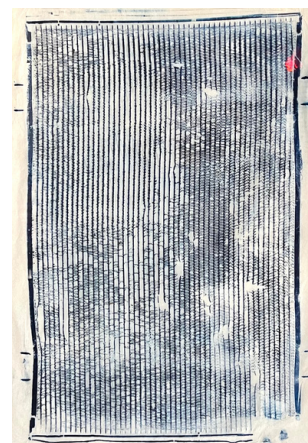
unGlued patterns

2021
Printing ink on rice
paper
75 x 50 cm
700€



unGlued patterns

2021
Printing ink on rice
paper
45 x 65 cm
700€



Radiator skin

2021
Printing ink on rice
paper
40 x 60 cm
700€

NYX5R. EXHIBITION CATALOG

Iacovos Loizou

I combined various types of recycled materials to create the canvas including cardboard, tapes, staples and paper from delivery packaging, with a scrap wood on the back to support it. For the painting I also combined a wide range of materials such as acrylic and oil paint, oil pastels, acrylic spray and pencil which create this chaotic yet organised synthesis.



REUSE_REACT

2023

Cardboard, tapes, staples, paper from delivery packaging, scrap wood, acrylic, oil, oil pastels, acrylic spray, pencil

175 cm x 160 cm

1800€

NYX5R. EXHIBITION CATALOG

Sasha Slepchuk

The glass flowers serve as an intriguing symbol of the contradictions between the ephemeral nature of life and the eternity of the material. They symbolize the fragility of human existence and the natural cycle of life and death. Glass, enduring for thousands of years, becomes a metaphor for eternity, preserving the beauty and form of flowers, reminding us of the unchanging nature of time. Simultaneously, glass remains fragile and susceptible to destruction, adding a layer of vulnerability to the overall concept.



GLASS FLOWERS

2023

Mexican glass

Big flowers H35 x W20 cm

Small flowers H20 x W10 cm

300€ big flower, **160€** small flower

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Fotini Michailidi

"Resilient Reverie" is a captivating sculpture, the 3rd in a row, crafted entirely from repurposed used cardboard boxes. It symbolizes the enduring spirit of cardboard, a material often overlooked and discarded in today's disposable world. Its delicate yet durable form serves as a reminder of the intricate tapestry of our existence. Through the act of repurposing, this sculpture invites us to reimagine the potential for reinvention and rejuvenation, encouraging us to find beauty and inspiration in even the most seemingly insignificant circumstances.



RESILIENT REVERIE

2023

Corrugated cardboard, liquid wood glue, tape, glue sticks

46 x 41 x 73 cm

560€

NYX5R. EXHIBITION CATALOG

Nata Chebarkova

The project of restored furniture "Connection" by Nata Chebarkova is about the connection between the past and the present.

Modernity is chasing the new, the old is conservative to the point of pomp, but with their productive interaction, a healthier society can be created, fueled by its roots and confidently moving forward.

Nata conveys this idea through the recycling of old but strong furniture found in a green point into contemporary art. The old is a solid support for the new, and the warm radiant light conveys the idea of the inner strength and potential of this interaction. Do not throw away, but adapt.



CONNECTION

2023

Mixed media (wood, LED strip light, textile, plastic, putty, paint)

200€ each item (2 chairs, lamp, table)

NYX5R. EXHIBITION CATALOG

Masha Adamova

Nature and life are in constant motion. The wind provides energy and direction. The human sets their vector.

We want to capture and comprehend these moments. Nature regulates its own movement, but what about a human? Even if we do not realize our impact, it is always there and it cannot stop. Can we choose the direction of this movement?



MOVEMENT

2023

Video full HD

2:32 min

Upon request

NYX5R. EXHIBITION CATALOG

Christos Loizou

Memory quilt was created by posters and wallpaper i collected from the streets of Limassol. With a decollage technique i remove some parts from the posters and created a big collage. The artwork is called memory quilt because it resembles a quilt full of events and memories of the past, long gone markets, parties and all sorts of events that happened in Limassol city, represented by all the wallpapers that were collected between 2021-2023



MEMORY QUILT

2021 - 2023

Duct tape, posters

345 x 275 cm

Upon request

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ARTNOW is a curatorial project of art critic **Polina Dobrogaeva** and art historian **Anastasia Shamshurova**. The main focus of ARTNOW is professional exhibition directing, art advising, and artists promotion. Projects of ARTNOW team aim to promote young artists, to involve and connect different art communities, and to expand the boundaries of understanding contemporary art.

FOR ANY INQUIRIES OR TO BOOK AN ARTWORK PLEASE [CONTACT US](#)